

Magnificat.

Dur.

MAGNIFICAT.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano I.
 Soprano II.
 Alto.
 Tenore.
 Basso.
 Organo e Continuo.

7/3 6 6

A musical score for a piece in G major, BWV XI (4). The score is written for a grand piano (GP) and a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The GP part is written in treble and bass staves, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The vocal parts are written in four staves, each with a clef and a key signature of one sharp (F#). The Soprano part is in treble clef, the Alto in alto clef, the Tenor in bass clef, and the Bass in bass clef. The vocal parts enter in the second measure and follow a similar melodic line to the GP, with some variations in rhythm and phrasing. The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the vocal staves.

This musical score page, numbered 5, features a piano part on the left and an orchestral part on the right. The piano part is written for four staves (treble and bass clefs) in a key with one sharp (F#). The orchestral part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, and xylophone). The score is divided into measures by vertical bar lines. The piano part begins with a series of rapid sixteenth-note runs in the right hand, while the left hand provides a steady eighth-note accompaniment. The orchestral part enters with various melodic and harmonic lines, including a prominent woodwind melody in the second measure. The page concludes with a final measure where the piano part ends with a sustained chord and the orchestra with a final rhythmic flourish.

This musical score page, numbered 6, contains 15 staves. The first four staves are for a vocal or instrumental melody in treble clef, with a key signature of one sharp (F#). The next six staves are for a piano accompaniment in treble clef, featuring complex, rapid sixteenth-note patterns. The final five staves are for a piano accompaniment in bass clef, with a key signature of one sharp (F#). The music is written in a single system, with measures grouped by vertical bar lines. The notation includes various note values, rests, and accidentals.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 18 staves, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system continues the melody and accompaniment. The third system shows a change in the bass line and continues the melodic development. The handwriting is in ink on aged paper.

This page of a musical score, numbered 8, features a piano accompaniment and an orchestral arrangement. The piano part is written in treble and bass staves, with a key signature of one sharp (F#) and a common time signature (C). The orchestral part includes a woodwind section (flute, oboe, and bassoon) and a string section (violin I, violin II, viola, and cello/bass). The score is divided into measures by vertical bar lines. The piano part consists of a series of chords and melodic lines, while the orchestral part features more complex rhythmic patterns and melodic development. The overall style is classical, with a focus on harmonic structure and melodic flow.

Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,

Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,

Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,

Ma - gni - ficat, ma - gni - ficat, ma - gni - ficat,

ma - - - gni - fiat, ma - - gnifi - eat a - nima me - a, a - -

ma - - - gni - fiat a - - - nima me - a, ma - - gni - fi -

ma - - - gni - fiat, ma - gni - fiat, ma - gni - fi - eat, ma - gni - fiat, ma - -

ma - - - gni - fiat, ma - gni - fiat, ma - gni - fi - eat, ma - gni - fiat, ma - -

ma - gni - fiat, ma - - - gnifi - eat a - nima

nima me_a, a - nima me_a, a - nima me_a Do - mi -
 cat, ma - gni - ficat a - nima, a - nima me_a, a - nima me_a, a - nima me_a Do - mi -
 gni - ficat, ma - gni - ficat a - nima me_a, a - nima me_a, a - nima me_a Do - mi -
 gni - ficat, ma - gni - ficat a - nima me_a, a - nima me_a, a - nima me_a Do - mi -
 me_a, a - nima me_a, a - nima me_a, a - nima me_a, a - nima me_a, a - nima me_a Do - mi -

[illegible]

gni - fiat, ma - gni - fiat, ma - gni - fiat, ma -

gni - fiat, ma - gni - fiat, ma - gni - fiat, ma -

ma - gni - fiat, ma -

ma - gni - fiat,

ma - gni - fiat,

[illegible]

[illegible]

gni - fiat, ma - - gni - fiat a - nima me_a, ma_gni - fi - cat a - - ni - ma me_a Do - - mi -
 - nima me_a, a - - nima me_a, a - nima me_a Do - - - mi -
 eat, ma - - gni - fiat a - nima, a - - nima me_a, a - - nima me_a, a - - nima me_a Do - mi -
 gni - fiat, ma - - gni - fiat a - nima me_a, a - nima me_a, a - - nima me_a Do - - mi -
 me_a, a - - nima me_a, a - nima me_a, a - nima me_a, a - ni - ma me - - a Do - mi -

This musical score page, numbered 18, features a piano accompaniment and a vocal line. The piano part is written for four staves, with the first two in treble clef and the last two in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is on a single staff in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The word "num." appears on the first four staves of the piano part, indicating numerical figures. The bottom staff of the piano part shows a more active bass line with eighth and sixteenth notes.

This musical score page, numbered 19, features a piano part on the left and an orchestral part on the right. The piano part is written for four staves (treble and bass clefs) in D major, with a key signature of two sharps. The orchestral part consists of ten staves: five woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), five brass instruments (trumpet, horn, trombone, tuba, and euphonium), and a double bass line. The woodwinds and brass instruments are in D major, while the double bass is in D minor. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The orchestral part provides a rich harmonic and textural background, with the woodwinds and brass instruments playing melodic lines and the double bass providing a low-frequency foundation. The score is written in a standard musical notation style, with a clear and legible layout.

A musical score for a piece titled "B.W. XI. (1)". The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) features a treble clef and a key signature of one sharp (F#). The second system (staves 7-12) features a treble clef and a key signature of two sharps (F# and C#). The third system (staves 13-18) features a bass clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. The score is presented in a clear, black-and-white format.

Violino I.

Violino II.

Viola.

Soprano II.

Organo e Continuo.

piano

Et ex-ul - ta - vit spi-ri - tus

(piano)

forte

piano

piano

piano

me - us, et ex-ul - ta - vit spi-ri - tus

(forte)

(piano)

me-us, et ex-ul - ta - vit spi-ri - tus me - us, et ex - ul - ta - - - -

- - - vit spi - ri - tus me - us in De - - - o sa - lu - ta - - -

- - ri, sa - lu - ta - - - ri



me - o, in De-o salu - ta - - ri me - o.

forte

forte

(forte)

(forte)



Et ex-ul - ta - - vit spi - ri - tus me - us in

(piano)



De - - o sa - lu - ta - - ri, sa - lu - ta - - ri me

(piano)

tr



(piano)
 (piano)
 (piano)
 o, in De - - - o sa - - lu - ta - ri, in De-o sa - - lu - ta -



forte
 (forte)
 (forte)
 - - ri me - - o, in De-o sa - lu - ta - ri me - - o.
 (forte)



Adagio.
Solo.

Oboe d'amore I.

Soprano I.

Organo e
Continuo.

Qui - a re - spe - - xit

hu - mi - li - ta - - tem, hu - mi - li - ta - - tem an - cil - lae su - - ae,

qui - - a re - spe - - xit hu - mi - li - ta - - tem,



hu - mi - li - ta - - tem an - cil - lae su - - ae:



ee - ee, ee - ee,



ee - ee, ee - ee, ee - ee e - nim ex hoc be - a - tam, ecce e - nim ex hoc be -



a - tam, be - a - - - - tam me di - cent, be - a - - - - tam, be - a - - - - tam me di -

Flauto traverso I.

Flauto traverso II.

Oboe d'amore I.

Oboe d'amore II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.

cent omnes, omnes ge-ne-ra-ti o - - - -

o - - - - mnes, omnes, omnes ge-ne-ra-ti o - - - -

omnes, omnes ge-ne-ra-ti o - nes, omnes, omnes ge-ne-ra-ti -

o - - - mnes ge-ne-ra - - ti o-nes, omnes, omnes

omnes, omnes ge-ne-ra-ti o - - - - nes,

nes, omnes, omnes ge-ne-ra-ti -
 nes, omnes, omnes ge-ne-ra-ti - o - - -
 o - nes, omnes, omnes ge-ne-ra-ti - o - - -
 ge-ne-ra-ti - o - - - nes,
 o - mnes, o-mnes ge-ne-ra-ti - o - nes,
 o - mnes, o-mnes ge-ne-ra-ti - o - nes, o-mnes

Musical score for a choral and instrumental piece, page 29. The score features multiple staves with complex rhythmic patterns and vocal lines with Latin lyrics.

The lyrics are:

o - nes, o - mnes, o - mnes ge - ne - ra - ti - o -
 nes, o - mnes ge - ne - ra - ti - o -
 nes, o - mnes ge - ne - ra - ti - o -
 o - mnes, o - mnes ge - ne - ra - ti - o -
 ge - ne - ra - ti - o -

[illegible]

First system of the musical score. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature has two sharps (F# and C#). The music includes various melodic lines, some with triplets and slurs. The word "piano" appears at the end of the system. Below the staves, there are figured bass notations: 6, 7, 6 2, 4 2, 6 5, 6, 6 5 #, and 6.

Second system of the musical score. It continues the grand staff with five staves. The word "piano" appears twice. The lyrics "lan - gen, mit Ver lan - gen drück' ich deine zar - - - - - ten Wan - gen," are written below the staves. Figured bass notations are present: 7, 7 6 6 5, 4 2, 6 5, 4, 7, 6 5, 6, 9, 3, 6 5, 9, 7, 6 5, 9, 6, #.

Third system of the musical score. It continues the grand staff with five staves. The word "piano" appears five times. The lyrics "mit Ver lan - - - - - gen drück' ich dei - - - ne zar - - - ten" are written below the staves. Figured bass notations are present: #, 6, #, #, 6, #.

o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes, o - mnes

- nes, o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti -

ge - ne - ra - ti - nes,

- nes, o - mnes, o - mnes ge - ne - ra - ti - o -

- nes, o - mnes, o - mnes ge - ne - ra - ti - o -

omnes, o mnes ge-ne-ra-ti-o nes, o mnes, o mnes

o mnes ge-ne-ra-ti-o nes, o mnes, o mnes

ge-ne-ra-ti-o nes, o mnes, o mnes

ra-ti-o nes, o mnes, o mnes

o nes, o mnes, o mnes ge-ne-ra-ti-o nes,

ge - ne - ra - ti - o - nes, o - mnes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti - o - nes.

o - mnes, o - mnes ge - ne - ra - ti - o - nes.

Basso.

Organo e
Continuo.

Solo.

Qui_a fe_cit mi_hi magna, qui_a fe_cit mi_hi

magna, qui po - tens, qui po_tens est;

qui_a fe_cit mi_hi ma - gna, qui po - tens est, et sanctum no - men

e - jus, et san - ctum nomen, et sanctum nomen e - jus, san - ctum nomen e - jus, sanctum

no - men e - jus, et san - ctum no - men e - jus, qui_a fe_cit mi_hi

ma - gna, qui po - tens est, et san - ctum no - men, san - ctum no - men e -

jus.

Flauto traverso I.
Violino I.

Flauto traverso II.
Violino II.

Viola.

Alto.

Tenore.

Organo e Continuo.

Violino I. con sordino.

Violino II. con sordino.

Viola con sordino.

Et mise - ri cor - di - a, _____ mise - ri cor - di - a _____ a pro - ge - _____ ni - e in _____ pro - ge - ni -

Et mise - ri cor - di - a, _____ mise - ri cor - di - a _____ a pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni -

es,

es,

et mise - ri

et mise - ri

piano
(piano)

eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-es ti-men-tibus

eor-di-a, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es ti-men-tibus

e-um, ti-men-tibus e-um,

e-um, ti-men-tibus e-um,

et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-es, in pro-ge-ni-

et mi-se-ri eor-dia, mi-se-ri eor-dia a pro-ge-ni-e in pro-ge-ni-



es. ti-men - tibus e - um, ti-men - tibus e - um, ti-men - ti-

es ti-men - tibus e - um, ti-men - tibus e - um, ti-men - ti-



bus, ti-men - tibus, ti-men.tibus e - um, ti-men - tibus e -

bus, ti-men - tibus, ti-men.tibus e - um, ti-men - tibus e -



forte
(*forte*)

forte

um.

um.

(*forte*)

TUTTI.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.

fe_cit po_ten - tiam, fe_cit po_ten - tiam,

fe_cit po_ten - tiam, fe_cit po_ten - tiam,

fe_cit po_ten -

- ti - am in bra - - ehio su_o, po_ten - tiam, fe_cit po_ten - tiam in bra - - ehio su_o

fe_cit po_ten - tiam, fe_cit po_ten - tiam,

fe - cit po - ten - tiam, fe - cit po - ten - tiam,

fe - cit po - ten -

- ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chio su -

o, di - sper - - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - - sit, dispersit,

fe - cit po - ten - tiam, fe - cit po - ten - tiam,

fe - cit po - ten - tiam, fe - cit po - ten - tiam,

- ti - am in bra - - chi - o su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chi - o su -

o, di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - sit, dispersit,

di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, dispersit, di -

fe - cit po - ten -

fe - cit po - ten -

o, di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - sit, dispersit,

di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - sit, di - sper sit, di -

spersit, di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper sit, di - sper sit,

- ti - am in bra - - chi.o su - o, fecit po - ten - tiam, fe - cit po - ten - tiam in bra - - chi.o su -

- ti - am in bra - - chio su - o, po - ten - tiam, fe - cit po - ten - tiam in bra - - chio su -
 di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit, di -
 spersit, di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - sper - - - sit, dispersit,
 di - sper - sit, di - spersit, fe - cit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit, di -
 o, di - sper - - - sit, fecit po - ten - tiam, fe - cit po - ten - tiam, di - spersit, di - spersit,

o, di - sper - - - sit, di - sper - - sit, di - spersit, di - spersit

spersit, di - sper - - sit, di - sper - - sit, dispersit, di - spersit

di - sper - - sit, dispersit, di - spersit, di -

spersit, di - spersit, di - sper - - sit, disper - - sit, di - spersit,

di - spersit, di - spersit, di - sper - - sit, dispersit, di - spersit

Adagio.

47

superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

spersit superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

di_spersit superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

superbos men - te cor_dis su - - - i, men - te cor_dis su - - - i.

Violini
all' unisono.

Tenore.

Organo e
Continuo.

po - su - it, de po - su - it po -

ten - tes de se - de, el

Solo.

De



ex - al - ta - - - - - vit hu - mi -



les;



de po - - - su.it, de po -



- - - su.it po - ten - - - tes de se -



- - - de, et ex - al - ta -



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The lyrics are: - vil, et ex - al - ta - vit hu - mi - les,



Second system of musical notation. The top staff is in treble clef with a key signature of two sharps. The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The lyrics are: et ex - al - ta - vit hu - mi - les.



Third system of musical notation. The top staff is in treble clef with a key signature of two sharps. The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps.



Fourth system of musical notation. The top staff is in treble clef with a key signature of two sharps. The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps.



Fifth system of musical notation. The top staff is in treble clef with a key signature of two sharps. The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps.

Flauto traverso I.

Flauto traverso II.

Alto.

Organo e Continuo.

pizzicato

E - su - ri - en - tes im - ple - - vit bo - nis, e - su - ri - en - tes im - ple - - vit bo - nis, et

di - vi - tes di - mi - sit, - et di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et



di - vi - tes di - mi - sit in a - nes, di - mi - sit in a - nes;



e - su - ri - en - tes im



ple - vit bo - nis, e - su - ri - en - tes im ple - vit bo -



- nis, im ple -

First system of musical notation. The vocal line (soprano) has lyrics: "vit bo-nis, et di-vi-tes di-mi-sit, et di-vi-tes di-". The piano accompaniment consists of two staves (treble and bass clef) with a 16/16 time signature. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The vocal line continues with lyrics: "mi-sit, di-mi-sit in-a-nes, di-mi-sit in-a-nes, di-mi-sit in-a-". The piano accompaniment continues with the same instrumental texture.

Third system of musical notation. The vocal line features trills (marked "tr") on the notes "nes". The piano accompaniment continues with the same instrumental texture.

Fourth system of musical notation. The vocal line features trills (marked "tr") on the notes "nes". The piano accompaniment concludes with the same instrumental texture.

Oboe I. II.
all' unisono.

Soprano I.

Soprano II.

Alto.

Organo e
Violoncelli
senza Violone e Bassoni.

First system of the musical score, measures 1-5. The score includes staves for Oboe I. II., Soprano I., Soprano II., Alto, and Organ/Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Su - sce - pit I - srael pu - e - rum su - um, su - sce - pit".

Second system of the musical score, measures 6-10. The score continues with the same instruments and lyrics: "I - srael, su - sce - pit I - srael, su - sce - pit I - srael, su - sce - pit".

Third system of the musical score, measures 11-15. The score continues with the same instruments and lyrics: "I - srael pu - e - rum su - um, su - sce - pit, suscepit I - srael pu - e - rum su -".



um, re - cor - da - tus mi - se - ri - cor -

um, re - cor - da - tus mi - se - ri - cor - di -

um, re - cor - da - tus mi - se - ri - cor -



- - di - ae su - ae, re - cor - da - tus mi - se - ri - cor -

ae, re - cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -

- - di - ae, re - cor - da - tus mi - se - ri - cor - di -



- - di - ae su - ae, mi - se - ri - cor - di - ae su - ae.

cor - di - ae su - ae.

ae, mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae su - ae.

Soprano I.

Soprano II.

Alto.

Tenore.

Basso.

Organo e Continuo.

Si - cut lo - eu - - - - - tus est ad pa - tres no - - - stros, A - bra -

Si - cut lo - eu - - - - - tus est ad pa - tres

eu - - - - - tus est ad pa - tres no - - - stros, A - bra - ham et se - mini e - - - - - jus in

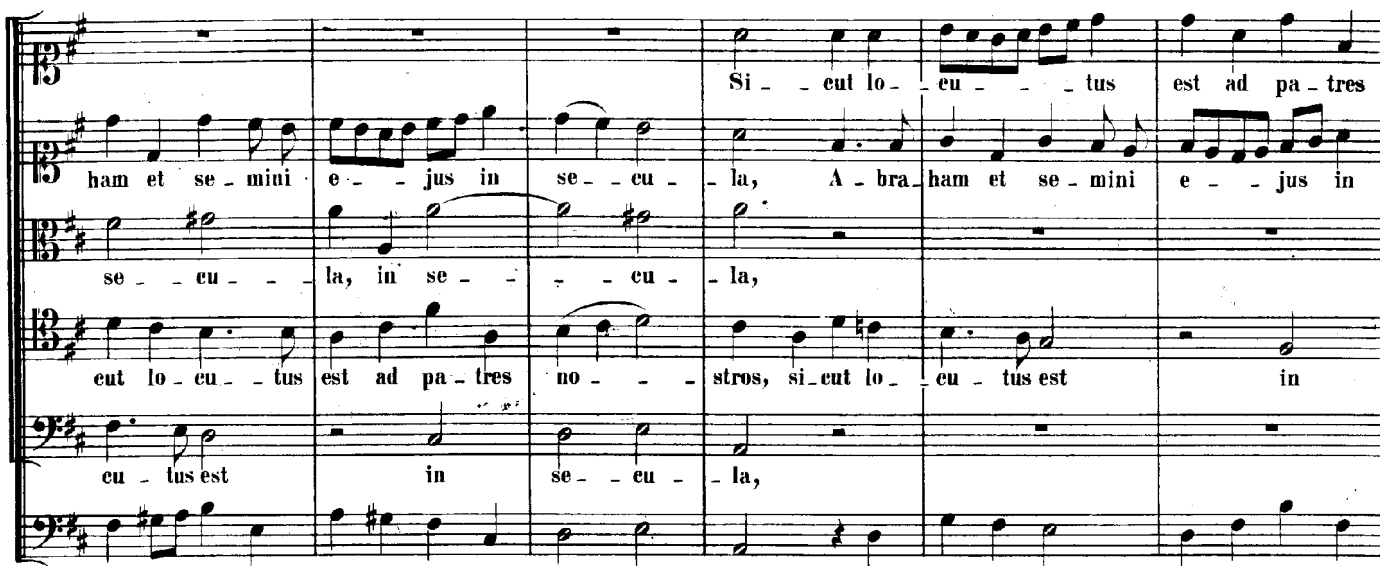
ham et se - mini e - - - - - jus in se - cu - la, si - cut lo - eu - - - - - tus est in

Si - cut lo - eu - - - - - tus est ad pa - tres no - - - stros, A - bra -

no - - - stros, A - bra - ham et se - mini e - - - - - jus in se - cu - la, in

se - cu - la, si - cut lo - eu - - - - - tus est in se - cu - la, si -

se - cu - la, si - cut lo - eu - - - - - tus est ad pa - tres no - - - stros, si - cut lo -



Si - cut lo - eu - tus est ad pa - tres
 ham et se - mini e - jus in se - eu - la, A - bra ham et se - mini e - jus in
 se - eu - la, in se - eu - la,
 cut lo - eu - tus est ad pa - tres no - stros, si cut lo - eu - tus est in
 eu - tus est in se - eu - la,



no - stros, A - bra ham et se - mini e - jus in se - eu - la, si cut lo -
 se - eu - la, si cut lo - eu - tus est ad pa - tres no - stros in
 si - cut lo - eu - tus est ad pa - tres no - stros, A - bra -
 se - eu - la, si cut lo -



eu - tus est in se - eu - la, si cut lo - eu - tus est in
 se - eu - la, ad pa - tres no - stros, si cut lo - eu - tus est ad pa - tres
 ham et se - mini e - jus in se - eu - la, si cut lo - eu - tus est in
 eu - tus est ad pa - tres no - stros, A - bra ham et se - mini e - jus in
 si - cut lo - eu - tus est ad pa - tres



se - cu - la, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini e - jus in se -

no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

se - cu - la, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini

no - stros, A - bra - ham, A - bra - ham et se - mini e - jus, A - bra - ham et se - mini



se - cu - la, in

e - jus in se - cu - la, in se -

e - jus in se - cu - la, A - bra - ham et se - mini e - jus in

e - jus in se - cu - la, in se -

e - jus, se - mini e - jus, se - mini e - jus in se - cu - la, si - cut lo - eu - - - - - tus est ad pa - tres



se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.

se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.

se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.

se - cu - la, A - bra - ham et se - mini e - jus in se - cu - la.

no - stros, A - bra - ham et se - mini e - jus in se - cu - la.

Tromba I.
Tromba II.
Tromba III.
Timpani.
Flauto traverso I.
Flauto traverso II.
Oboe I.
Oboe II.
Violino I.
Violino II.
Viola.
Soprano I.
Soprano II.
Alto.
Tenore.
Basso.
Organo e Continuo.

Tasto solo

B.W. XI. (1)

B.W. X1. (1)

glo - ri - a et Spi - ri - tu - i

glo - ri - a et Spi - ri - tu - i

glo - ri - a et Spi - ri - tu - i

glo - ri - a et Spi - ri - tu - i

glo - ri - a et Spi - ri - tu - i

(Tasto solo)

(accomp.)

san - cto!

san - cto!

san - cto!

san - cto!

san - cto!

Sicut e - rat in prin -

Sicut e - rat in prin -

[illegible]

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

ei - pio, in princi - pi - o, et nunc, nunc et semper et in se - cula,

[illegible]

rum, A - men.

rum, A - men.

rum, A - men.

rum, A - men.

rum, A - men.